



A Dawn and Two Dusks

A site specific event at the UCSC Arboretum

Sunday May 4th, 5:15-7:00am

**Dawn Chorus
a listening event**

Friday & Saturday, May 30-31, 5:30pm-8:30pm

**A Dawn and Two Dusks
a site specific performance event**

All events are free and open to the public

A Dawn and Two Dusks takes place over three days on the grounds of the UCSC Arboretum. Co-conceived by sound and media artist Anna Friz (FDM) and choreographer Cid Pearlman (PPD), this project proposes resilience and exuberant corporealities through interdisciplinary collaborations, engaging the arts in response to urgent and unstable times.



May 4th, Dawn Chorus, 5:15-7:00am

UCSC and Santa Cruz Community members are invited to attend a listening event at the UCSC Arboretum just before dawn on Sunday May 4, International Dawn Chorus Day. We will listen to the ambient dawn chorus of birds and other sounds awakening as the sun rises over the Arboretum for approximately 60 minutes together. Bring a blanket to sit on the grass and join us for morning snacks afterward.

May 30-31, A Dawn and Two Dusks, 5:30-8:30pm

Beginning at 5:30pm and continuing on until sunset, *A Dawn and Two Dusks* features live performance, installations, and a culminating event to watch the sky darken together. Audiences choose their own path through the Arboretum grounds, where they will find dance, music, theater, sound and visual art, sometimes obvious, other times hidden, throughout the environment. You are welcome to arrive any time before 7:30pm. Parking is limited so please carpool, bike, bus or walk when possible.

A Dawn and Two Dusks premieres a new collaboration from Friz and Pearlman, featuring 30 UCSC and Santa Cruz Community dancers. Other *Dawn and Two Dusks* artists include Vilashini Cooppan, Jonathan Jackson, Ben Leeds Carson, Patrick Ballard/Nowhere Lab, Bobby Gordon, Patty Gallagher, and other UCSC faculty and graduate students from across the campus.

This project is a Burrow of Investigation and Cid Pearlman Performance co-production, and is made possible in part through generous support from the UCSC Arboretum, the EVC's Leading the Change Collaboration Series, the Arts Research Institute for Collaborative Research Grant, Indexical, the Community Foundation Santa Cruz County, and the many contributions of the participating artists. More info: cidpearlman.org