

Get to Know the Artists in *Color*: Robert Kvenild

Several of the *Art in the Arboretum: Color* participants shared their personal histories and thoughts on art and being an artist by responding to the following questions.



What person, place, or event has been a primary influence on your work? Mid-century artists, the 60's, social change, and intense individualism.

What adjectives best describe you as an artist/person? Driven, excited, innovative.

What adjectives best describe your work? Bold, colorful, happy.



If you had a personal philosophy/motto, what would it be? Work hard, eat, sleep, surf, make art 9-5 and 24-7.

What might surprise someone about you/your work? I make my living as a commercial artist.

What are your thoughts on the Color Exhibit (an integration of the beauty of nature with the beauty of sculpture)? The beauty of sculpture is the child of nature. Sometimes they get along.