Get to Know the Artists in *Color*: Robert Kvenild

Several of the *Art in the Arboretum: Color* participants shared their personal histories and thoughts on art and being an artist by responding to the following questions.

*What person, place, or event has been a primary influence on your work?* Mid-century artists, the 60’s, social change, and intense individualism.

*What adjectives best describe you as an artist/person?* Driven, excited, innovative.

*What adjectives best describe your work?* Bold, colorful, happy.

*If you had a personal philosophy/motto, what would it be?* Work hard, eat, sleep, surf, make art 9-5 and 24-7.

*What might surprise someone about you/your work?* I make my living as a commercial artist.

*What are your thoughts on the Color Exhibit (an integration of the beauty of nature with the beauty of sculpture)?* The beauty of sculpture is the child of nature. Sometimes they get along.